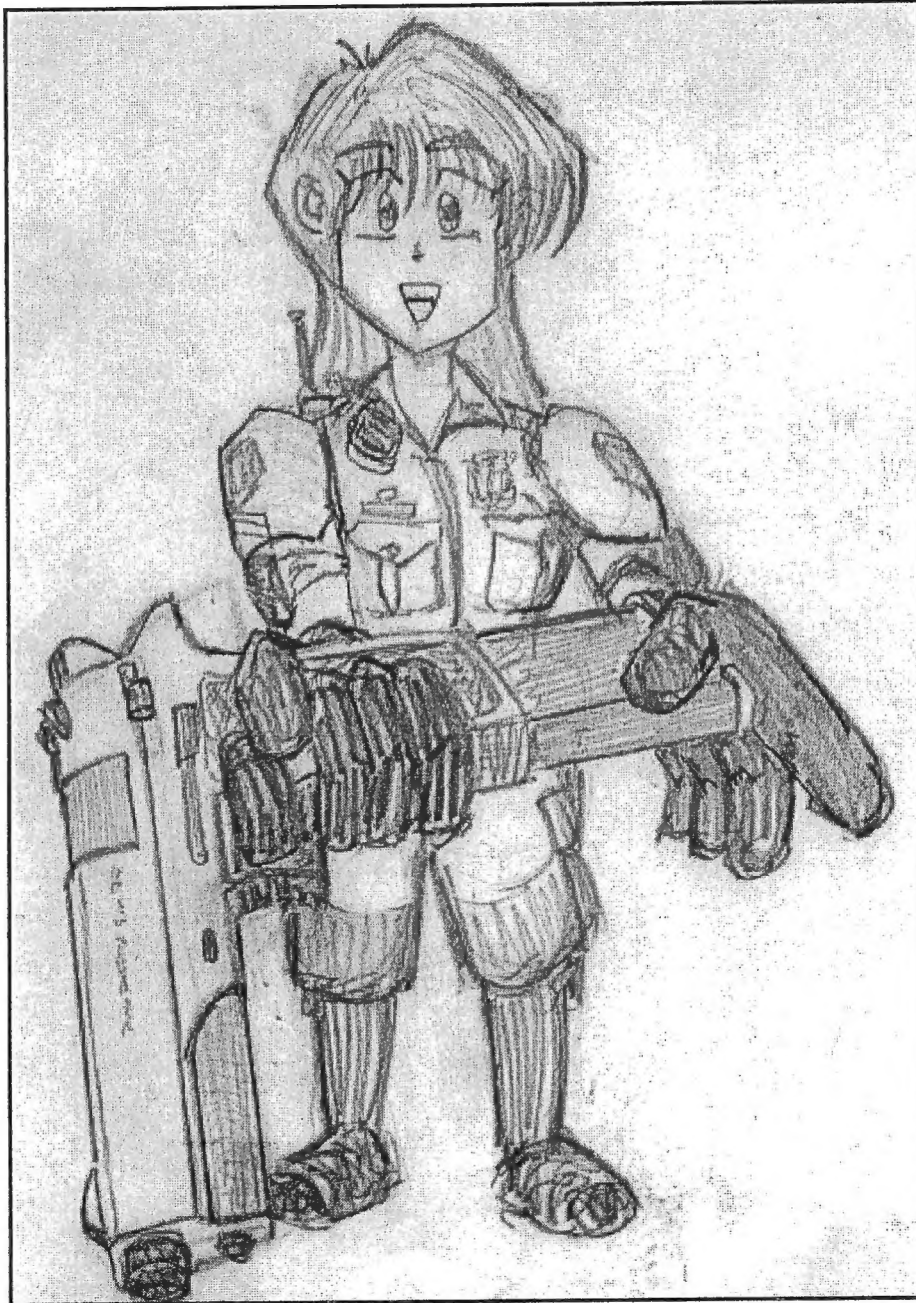


Otaku No Fayetteville

The East Coast Anime Society Newsletter

January 97

No. 2



In This Issue: News, Reviews, and other Neat Stuff. Just look inside!

Otaku

No Fayetteville

(The E.C.A.S. Newsletter)

Welcome to the second issue of "Otaku No Fayetteville". I'd like to begin by apologizing for the delay. If you look on the front cover you'll notice that this issue was supposed to be out in late January. Due to scheduling problems, and technical difficulties with some of our equipment we we're delayed slightly. Not to worry though, the second issue still made it to print. On with the good news though. We have received a great deal of feedback and support in the last few months. We have also expanded a little farther than expected. You'll be happy to hear we have members all over the country. New York, New Jersey, Connecticut, Virginia, South Carolina, Georgia, Raleigh N.C., and even as far west as Texas, Nevada, and California. Its a great step forward in my opinion, but we're still only a small group compared to groups like T.A.A.S. So keep the mail rolling in. Tell your friends here in Fayetteville and your friends far away. Give them a flyer or a copy of our newsletter. Encourage them to get on the mailing list. Remember its all about supporting the scene. Without you, the fan, we're nothing. Anyways, on with "Otaku No Fayetteville". We packed this issue full of surprises, so we hope you enjoy.





Gainax's Angelic Return!

Neon Genesis

Evangelion

by A. Nunez Jr.

The company that brought the world *Aim for the Top- GunBuster*, *The Wings of Honneamise*, *Otaku no Video*, and (ICK!) *Nadia- The Secret of Blue Water*, Gainax, a name you know and love has come out of hibernation to bring their latest creation to light: *Neon Genesis Evangelion*.

Using references from the Bible, the Dead Sea Scrolls, Babylonian Mythology, and Hebraic Scriptures, the story is set in the future follows a possibility of a Tree of Life which will be a very important detail as the series progresses.

Hideaki Anno directs the series. Almost along the same genre as you would see in most science fiction anime: The evil overlords from outer space, giant robots with big guns to stop the threat of invasion, and abnormally gorgeous women. The only exception would be the lead character who is a guy (everyone grunt like Tim Allen!).

Mecha designs has taken a unique and yet drastic change from the designs normally seen and what we are used to. All are still highly detailed in all areas,

but what you will see differently is what the EVA's (what the robots are called in the series. A total of four) are. Living tissue under an armor-like exoskeleton, using an electrical umbilical as its main power supply. Definitely a radical new look in the giant robot category. Done by Ikuto Yamashita, (*Nadia*, and *Gunbuster*) these designs will prove to be the best, if not awkward, highly imaginative mecha created.

Yoshiyuki Sadamoto designs the characters for the series. Based along the lines of *Nadia*, but not too "fluffy". All are highly detailed. Something that you must judge for yourself.

After four years of being in hiding, Gainax's new creation was well worth the wait! *Neon Genesis Evangelion* may well take its place among the anime greats. Released by *A.D. Vision*, the series is worth collecting.

Note: Get it subtitled because dubs suck!

-- ♣

Evangelion Data File

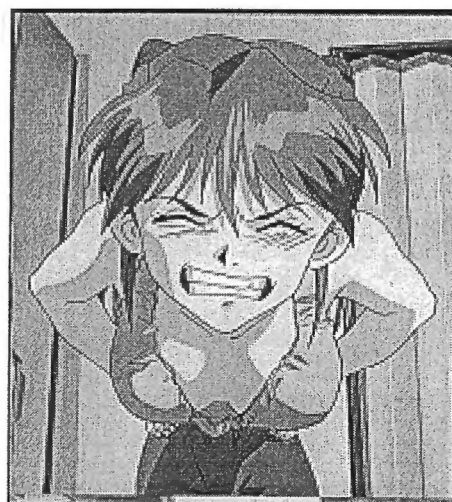
Shinji Ikari- The Third Child: An introvert in all aspects. He would rather do without the company of others. He also has a problem communicating with others. Autistic at times probably due to the fact that his father had left him at an early age. Thrust into piloting EVA-01, he at first was apprehensive in doing it, but realized that his natural talent may ultimately save the human race. Later in the series, he finds out that being alone and living in isolation is not a solution to all problems.



Rei Ayanami- The First Child: Little is known about her past, not to mention her childhood. She is very enigmatic. Like Shinji, she hardly has any friends and almost never expresses any emotions. Pilot of EVA-00, she has been in training ever since the development of EVA technology. In the first few episodes, we see her bandaged as a result of an accident of EVA-00.



Soryu Asuka Langley- The Second Child: The rambunctious 14 year-old pilot of EVA-02. She appears in episode eight of the series. She is a hot dog pilot in all sense of the word. Very headstrong and aggressive. She trained in Germany on the EVA's. She is the self-appointed rival of Shinji. She does not appear to like boys, but is attracted to Ryoji Kaji, the individual that brought her to Tokyo. She is part German and Japanese.

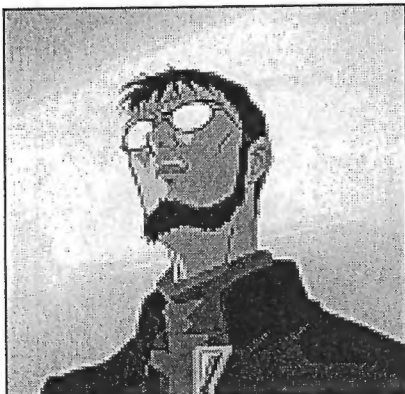




Misato Katsuragi: The head of NERV's Tactics Office; the Tactical Operations Division. She is 29 years old and holds the rank of captain. She is the immediate supervisor of Shinji, Rei, and Asuka. Although she may be an adult, her actions are that of an immature college student in her off time. (i.e., beer drinker, party animal, slob; my kind of person.) Very professional when she is on the job, which may interfere with her private life at times considering Shinji and Asuka live with her in the same apartment.



Ritsuko Akagi: The 30 year-old intellectual scientist and college friend of Misato. She is assigned to NERV's Technological Development division: Section 1. She is the chief developer of the EVA's. A sometimes nervous, and yet straightfoward blunt person. She tends to worry sometimes and lets it build up inside, and uses Misato to vent it off by arguing with her whenever she can, thus keeping her sane. She likes to collect cat-related items and is a chain smoker (Alright! A smoker. You really don't see that nowadays).



Gendo Ikari: The commander of NERV and their Chief Director of the EVA's. He looks like a Beatnik, but don't let his image fool you. He comes across as a heartless type, especially to his son Shinji. He will do whatever it takes to accomplish the mission. Not the attitude to take, but since he's got teenagers working for him he can get away with it.

Ryoji Kaji- Part of NERV's Section 3 located in Germany. He was sent to Japan to assist Section 1. He would be considered the 'mysterious' member of NERV. His occupation is never described in the series, but it is important. The man is good looking and tends to "play the field" which puts Misato on edge (they were probably were an item at one time.).



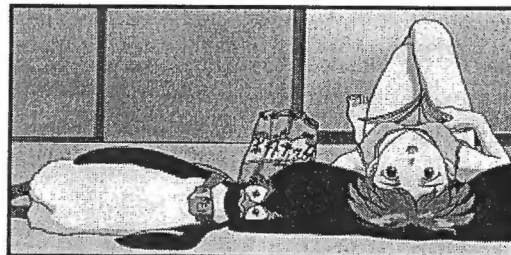
Toji Suzuhara The Fourth Child- It is not known until later in the series that he would be considered as an EVA driver. He is first seen as one of Shinji's classmates who takes a disliking to him in the beginning because his sister was injured in the first attack Shinji was in. Very tough, but is a nice guy once you get to know him. He later becomes friends with Shinji.



Kensuke Aida- Your average geek-boy. He is also one of Shinji's classmate and friend. He is good with a computer and everywhere he goes he carries a video camera along. He sometimes likes to go around playing military man. He is a nice guy. (one of the ones that never gets the girls like me) He lost his mother long ago and lives by himself.



Pen-Pen- The Hot Spring Penguin The waterfowl that has it easy. He even has his own room! He is the pet of Misato. Need we say more about this guy? I think not.

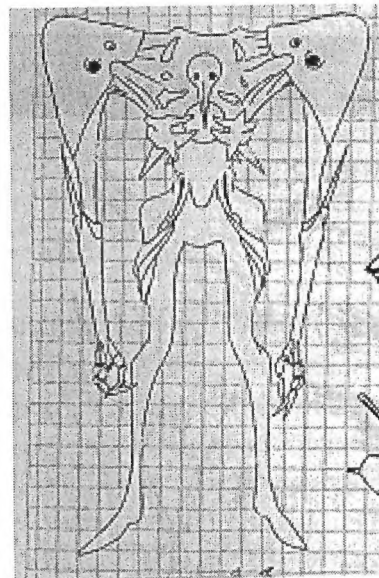
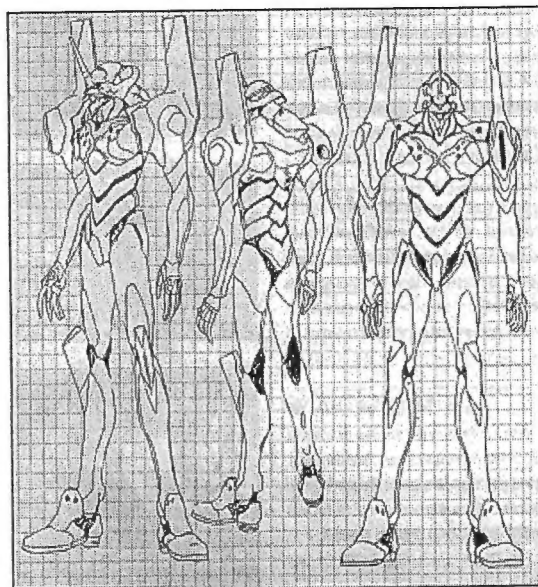


Humanoid Battle Weapon

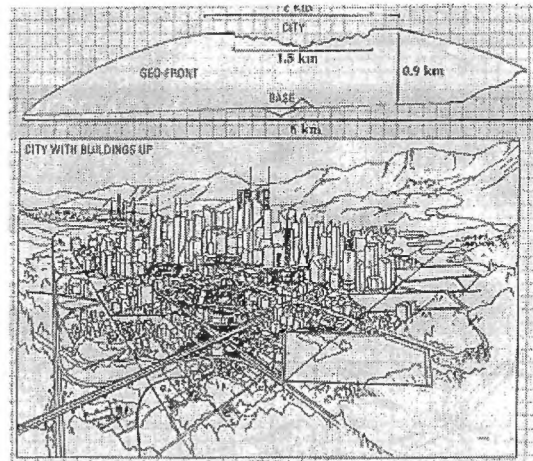
Evangelion (EVA): These costly cyborg units took fourteen years to create to counter any attack from beings known as the 'Angels'. Although EVA units similar to this are being created, only three have been completed. (All three units are located in Tokyo.) All EVA's run under the same principle: The EVA is powered by an umbilical cable which is its primary source of power. If this should happen to be severed, an internal battery takes over giving the unit about five minutes of power (in order for it to either run, or finish the job.). How the pilot operates it is unique. The pilot is placed in an 'entry plug' that is filled with oxygenated liquid and this plug is placed in the neck area of the EVA, then the control system of the plug and the pilot is synchronized with the EVA. Once this is achieved, we have a combat ready EVA. *Note: In order for the EVA to sync properly, the pilot must be around the age of fourteen.*

The Angels: This form is one of many forms the Angels can take. They were first discovered shortly after a meteor nearly devastated the Earth. (This disaster was also called the Second Impact.) Their objective is to destroy all of mankind. Not much is known about them or why they are called Angels. All that is known is that these beings pose a threat and must be stopped.

NERV: A special service organization under the United Nations for the purpose of studying, researching, and eliminating the threat of the Angels. With its headquarters located in Tokyo, it's operations are run by Gendo Ikari.



Tokyo-3: Located on the shore of Lake Ashino, it is surrounded by a vast mountain range. It is self-sufficient when it comes to its power needs since the city is equipped with solar panels. Like all cities, the mass transit system consists of trains, and four-lane highways, which makes access to any part of the city accessible. On the outside, it is an average metropolitan city. If the city should come under attack by any threat, the tall skyscrapers retract, and the city is suspended under the NERV base and is protected by thick layers of armor (this area is known as a Geo-Front.). When the EVA's are deployed to the surface of Tokyo-3, strategically placed buildings provide umbilical support for power, and its various weapons systems.



End





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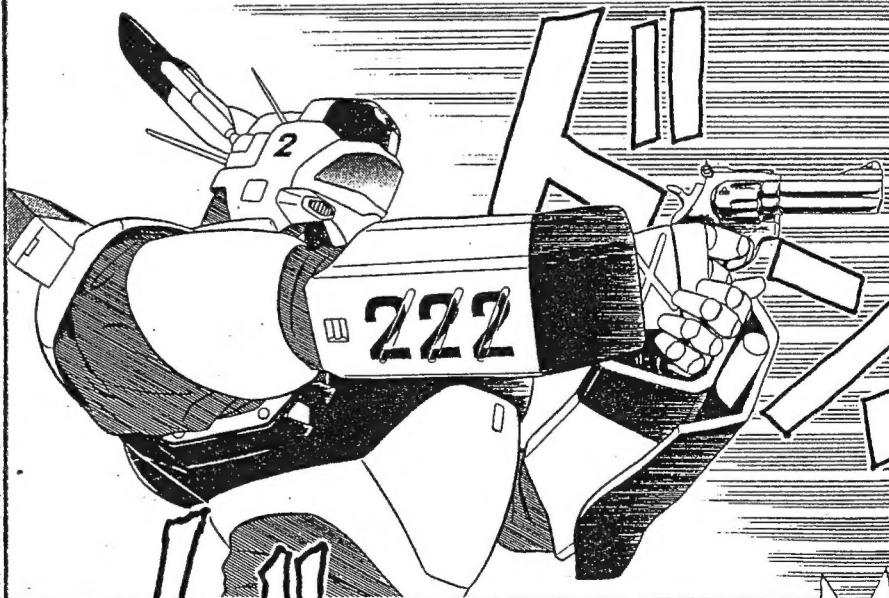
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***For Better or For Worse,
When Two Scenes Collide!
An Anime Punks Feature
Written by PERFECT CELL***

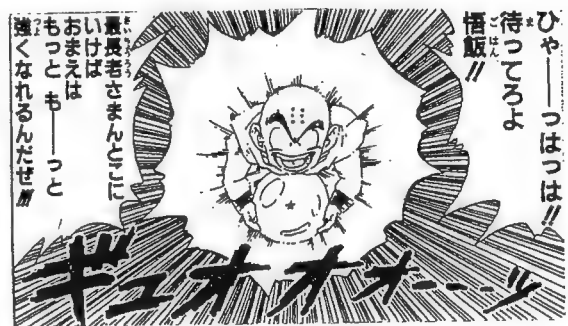
For the last several years I have watched the Anime scene, the Punk scene, and the Skateboarding scene collide into a virtual explosion for better or for worse. I began to see this collision in the early 90's when a pro skater by the name of Jeremy Kline put out several board graphics from Anime and Manga series. It was great in my opinion. This same skater several years later began his own company known as "Hook Ups". This company specializes in clothing and boards based after Anime, Manga and Hong Kong live action series. Since then several other skate companies have put out Anime and Manga graphics. The whole Skateboarding community has become aware of Anime and like what it has to offer.

The Punk scene is different though. Its hard to explain due to the fact that Fayetteville has no real Punk community, just several Punks and Skaters who seem to cling to each other. I really had no idea how much the Punk scene had collided with the Anime scene. I had known many Punks from Raleigh and Chapel Hill who loved Anime but I was not aware that the two had become so intermingled until Oatakon '96. Upon arriving in Baltimore, Maryland I found that Baltimore had a great Punk and Anime scene as well as lots of Skaters and fresh spots to skate. Before exploring Baltimore though I attended the convention for several hours. I was amazed at the turn out of Punks and Skaters. There were plenty of Skaters who attended Oatakon decked out in their gear. There were tons of Punks wandering around as well, leather spiked jackets, spiked collars, chains, mohawks, you name it. It was a great turn out to say the least.

All of these scenes have had their recent drawbacks though. All three scenes started out as independent communities. Three communities that were proud of their individuality. Even as they collided and grew they kept their individuality until the corporate monster got a hold of all three. Some say this was a good step for all three, and some say they sold out. The corporate monster known as MTV and others like it have taken each scene by the throat and turned it into a fad and a style that sadly will fade in time when they come across something better. Punk bands such as Green Day not only sold themselves out but sold out their former scene as well. MTV sports commercialized on Skateboarding and turned it into "The Cool Thing To Do". Major Anime companies started organizations such as J.A.I.L.E.D. to stop the distribution of bootleg, pirate, and fan subbed Anime. This is rotten in itself due to the fact that these major Anime companies aren't willing to pay Japanese companies for the Anime series that we the fans want to see here in the states. Two perfect examples of this are Gundam and DNA2. But we give the Anime companies the benefit of the doubt due to the fact that they do bring us great Anime at an affordable price. MTV also commercialized on Anime as well, with that "Cool Thing" attitude. The saddest thing about all this is that the corporate monsters dont

care about the scene anymore, they only care about the all mighty dollar. When they find something better they'll throw it all to the curb and it will be done with. There will be those who will say "Yeah, I used to be into that when I was a kid". The whole point is, be true to your scene, and support it. Don't treat it as a fad and don't sell it out.

- Now on a final note. Recently I ordered a seven inch of a Punk band known as Sore Loser. Their ad in MRR used Manga. (This is not the reason I ordered though, for the books) When I mailed off my \$3.00 ppd for their seven inch I included an E.C.A.S. flyer. I received my seven inch of vinyl bliss in the mail very promptly. There was a letter included inside that stated that they were definitely not east coast, but they were otaku for sure. They asked if I would send them a stack of fliers to distribute on the east coast and where ever else they mail out vinyl to. In return I feel that its only fair that I advertise for them. So watch the pages of "Otaku No Fayetteville" for ads of all kinds to spring up. Its all about supporting the scene. The, "I wash your hand, you wash mine" theory. As for the seven inch, it was awesome. Well worth the \$3.00 and the week wait in the mail. That's about it. So until next time play hard, play very hard.....





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Looking for You!

E.C.A.S is looking for individuals that would like to submit material for "Otaku No Fayetteville".

What we're looking for.

- Column submissions
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- Fan mail & feedback letters

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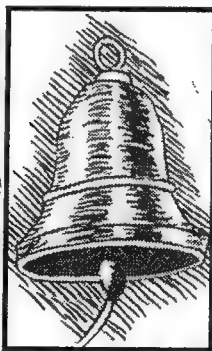


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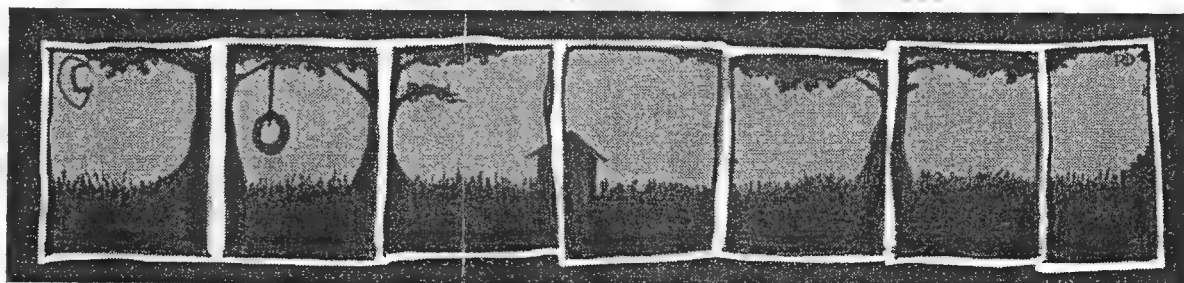
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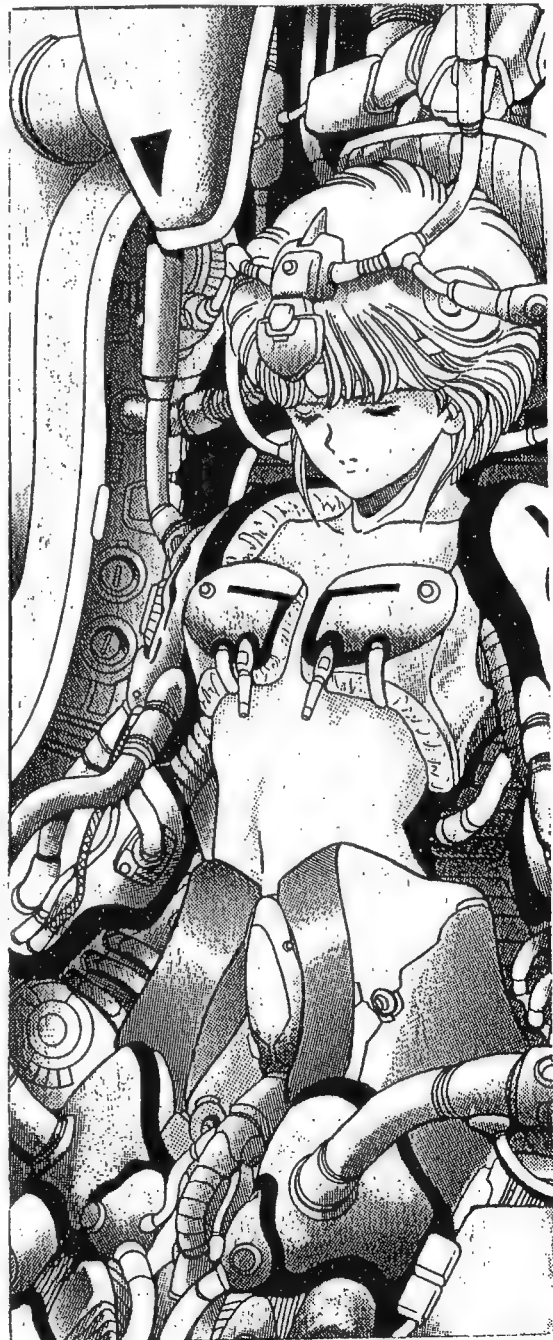
Video Girl Ai
Vol. 1-6
by PERFECT CELL

Video Girl Ai is extraordinary story that follows along the same lines as Oh My Goddess, and other love stories that use a super natural beings. Its a fantastic blend of emotion and comedy well worth seeing.

The story of Video Girl Ai starts with the main character, Moteuchi Youta, watching a mysterious video that he picked up at an even more mysterious video store. The girl within this video, Ai Chan, comes to life as she emerges through Youta's television screen. This is where the fun begins. It just so happens that Ai Chan was sent to help solve Youta's problems with his love life and make him happy. In the process Ai gets caught up in a love triangle between Youta's best friend, Takashi, and the girl Youta is in love with, Moemi. During all the confusion, Ai Chan breaks the key Video Girl rule, Video Girl's aren't allowed to fall in love. Soon, Youta begins to realize than he may not be in love with Moemi any more, but in fact may be falling for Ai Chan. Unfortunately by the time he realizes this, Ai Chan has been recalled for her defect in breaking the rule. Youta follows Ai Chan back, where he must battle with his emotions and feelings as well as find Ai Chan and bring her back.

I would go as far as to tell you the end, but I don't want to ruin it.

Video Girl Ai is not available in the U.S., but is not hard to find. Your best chances of getting it are either fan subbed or on laser disc. Many pirate Anime dealers carry it in stock as well. For those of you in the Fayetteville area that do not buy, but rent, it is available at Phantasy Central.



Anime Punks **guest review**

ICZELION
by Tenchi11

Just when you thought the Iczer struggle of good versus evil was over, Hirano Toshihiro, along with the folks at KSS in Japan produce another installment into the Iczer universe. This time however, the story is a little different.

Instead of the Iczer and Nagisa being the focal point of the story, it is now Nagisa with three new friends and the Icelions. The Icelions are intelligent battlesuits created by Iczer One to assist in defending the universe from evil that was spawned from Big Gold. The successors to Big Gold and Neos Gold are a brother and sister team who are quite evil to say the least. Their sole enjoyment is conquering and destroying planets with the help of their minions, and it just so happens that their next target is, you guessed it, Earth. Nagisa is a wanna be wrestler in this two episode tape, which adds sure fire thrills to the combat scenes. Needless to say, the aliens are out for Nagisa and are determined to destroy her along with her three partners. But it's not going to be that easy, and it's the aliens who end up getting destroyed.

The animation is spectacular in this one, you feel like the characters are going to jump out of your T.V. and start fighting right in front of you. The music for the show is terrific

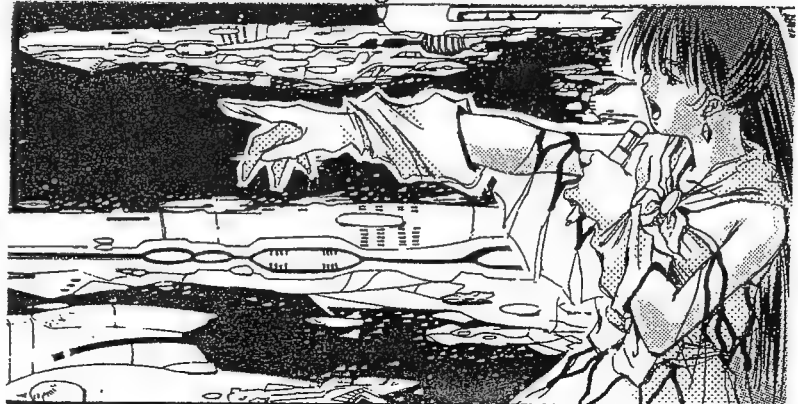
as well to include the background music. The music was produced by Yumex, with vocals being sung by Mari Sasaki, Naomi Takahashi, with additional songs by Chinami Nishimuro. Each episode is thirty minutes, Acts I and II are the current episodes out from A.D. Vision. With an expected two more episodes to conclude another Iczer video. I hope you enjoyed this review, take care and remember, if you don't have it, your buddy might.

Contact Tenchi11 at:
Tenchi11P@AOL.COM

E.C.A.S. *presents* *The Anime Punks Music* *Review*

ROBOTECH
Perfect Soundtrack Album
by PERFECT CELL

This two CD set was made to commemorate the 10th anniversary of Robotech. The first CD contains the vocal music from the series, while the second contains all the symphonic scores as well as the short symphonic cuts. The truth of the matter is that this CD really isn't great, but its not bad. It has a distinct 80's sound, to say the least. I'd only recommend getting this CD if you're a hard core Robotech fan or a nostalgic.



(E.C.A.S.) Presents
Anime Spotlight

This issue we spotlight Thor Thorvaldson. Thor has been published several times by Antarctic Press as well as recently getting his own book, *Druid Warrior Grace*, published by Brain Storm Comics. We we're lucky enough to catch him for an interview while he was in Fayetteville.

Name: Thor Thorvaldson Jr.

Age: 25

Home: Lumberton, N.C.

TT- Well my name is Bambi and I'm eighteen years old. I want world peace and a smaller nose.

ECAS- (Laughs a little) What we're your earliest influences?

TT- My earliest influences we're stuff like Lum and Appleseed when it first started coming out. Not so much Appleseed anymore because (A) Everyone else is saying Masamune Shirow is their idol and (B) There is no way in hell I can draw as detailed as him. Geez, its like he photographs his stuff and just slaps it in there instead of drawing it. Basically its the way he did his character designs for Deunan, and the way Rumiko Takahashi did a lot of her character designs, I used a lot of that. I tried to base my work off a lot of that type of stuff.

ECAS- What do you think about most of the newer Manga artists today compared to some of the older artists. Ben Dunn vs. Fred Perry for example.

TT- Well, Ben Dunn is one of the pioneers in American Manga, you know? He started up his stuff back in '86 or '87, way before anybody else would even think of drawing that type of style. He was one of the first to draw in this style. You really can't compare an old guy to a new guy. Fred Perry has also been around for awhile, since about '90. His first thing was the first Ninja Highschool Yearbook. That was his first published story. Um, he's grown alot since then, as has Ben Dunn. Personally I like Ben Dunn's stuff better, before he returned to Antarctic Press with NHS. I liked his art style right around the whole "Time Traveler May" story. Each one of them is good. Hell, NHS gave me my start, so I'll always be thankful to Ben and especially Herb Mallette, the editor and chief.

ECAS- You we're in the Navy, right?

TT- Yeah.

ECAS- How many years did you serve?

TT- Four.

ECAS- How many of those years we're over seas?

TT- I didn't spend any time based over seas, but I was on so many cruises that I might as well been living over seas. I was over seas about a good year or two.

ECAS- How is the Manga and Anime scene overseas?

TT- I was able to get a hold of a lot of stuff was not available over here. Europe's Anime and Manga scene dwarves the U.S. scene, especially during the time period that I served in the Navy, which was around '93. They had had *Maison Ikkoku* on T.V. for a while.

They also had City Hunter, Dragonball, Sailor Moon, Nausicaa (uncut), all on T.V. Europe had all these things on T.V. and all we really had here was butchered up G-Force, Yamato (Star Blazer to all you fan boys), Robotech, and Voltron. Thundercats and Transformers are also Japanese.

ECAS- Not a lot of people know that though.

TT- Yeah. There we're also the first to come over here, Astroboy, Speed Racer, Gigantor, and all that stuff. But thanks to me being able to go to Europe I was able to pick up on Fujishima Kousuke, who did Ah My Goddess and You're Under Arrest. I love Akira Toriyama. I picked up my first Dragonball books overseas. You can ask anyone who knows me, Dragonball is the Number one thing for me. I was able to pick up a lot of Lum stuff that I hadn't seen before. I also picked up all sorts of stuff by Rumiko Takihashi. I was able to pick up a lot more Fist of the Northstar. I picked up a lot of things that we're either discontinued here or we're never brought out. It was really interesting, I got to see stuff that is just now coming out over here. I was able to pick up on a lot more stuff that hadn't come out in America. My horizons we're somewhat broadened in that respect.

ECAS- Do you see the American Anime scene getting bigger, or do you see it hitting its peak in the near future and dropping back down to a steady level.

TT- Well, I would love to see it get bigger, but I think it will probably be reaching its cresting point soon because of the big boom in such a short time. The way the American public is everyone will jump on this band wagon, feel the bumps in the road, see a nicer band wagon and jump to that one and leave the old one going with no one driving, doomed to crash. I think it will level off and stay consistent. I just wish they would put Sailor Moon back on T.V.

ECAS- Do you listen to music when you draw?

TT- Oh geez, yes.

ECAS- What kind of music influences your drawing?

TT- Anime music, big time Anime music. Jimmy Buffet, They Might Be Giants, Prince, Bush.

ECAS- Uuuugghghhh

TT- Eat my shorts.

Tori Amos, Cracker. Oh and I'm gonna jump on this band wagon, No Doubt. There's lots of stuff. I don't listen to one particular person the whole while. I like a lot of Ska. I also like a lot of that weird alternative %#@!& you listen to. That's pretty cool.

ECAS- I don't listen to alternative, I listen to PUNK and INDIE ROCK!

TT- Eat my shorts, you listen to alternative stuff.

ECAS- Whatever! (for the record, I can't stand alterna-teen BS)

TT- O.K., Punk died in the early 80's when the Sex Pistols broke up.

ECAS- I know a lot of people, including myself, that would argue that to death. Anyways, you did an ad for Duh Skate Shop didn't you?

TT- Yeah.

ECAS- Did Terry Grimble, the owner of Duh, give you a specific order or did he let you run with it.

TT- No, he pretty much let me run with it. Duh has a lot of Japanese influenced stuff, especially out of companies like Hook Ups and Blind. He was interested in the Japanese stuff and I guess he wanted to see something. You knew him and told him I could do

Japanese style. So I presented him with ten or eleven ideas and drew two up. He did eventually use one of them for graphics on a skateboard and shirts. He only used one of them though. I think he used only one because he didn't want to jump on the Japanese band wagon, which is good. In his business things can change overnight and he doesn't want to get stuck in the dirt with it.

ECAS- Do you think Brain Storm is gonna take you anywhere?

TT- Hopefully to the next convention. (he laughs)

ECAS- Brain Storm is interested in making it into the Japanese scene. They have your book out and are talking about publishing a second issue of *Druid Warrior Grace*. There are also rumors that there are other ideas in the works. If they're so interested though, why don't they take a little incentive and get a booth at an Anime convention?

TT- The only thing they really know about the Anime market is what Kurt Lindo knows. Kurt Lindo is the guy who runs Brain Storm and the creator of *Luxuria*. He knows somewhat about it, but doesn't know the world. He doesn't know what the world of Japanese Animation and Japanese comics are like. Really all he's doing right now is testing the water, to see what kind of response he gets. I think that was one of the original ideas behind putting out *Druid Warrior Grace* number one. There is a Japanese version of *Vamperotica* that is scheduled, they're working on the scripts right now. They do want to get into the Manga scene, but I don't think they want to get into translating the stuff because that's a whole different ball of wax all together.

ECAS- You think they want to stick with American artists drawing Japanese style?

TT- Yes. But the trick is finding American artists that are good at drawing Japanese style. You can have ten people that say they can draw Japanese style, but out of those ten there's probably one who can actually do it the correct way. There's a big difference between throwing big eyes and a little nose on to a character and drawing Japanese style. A perfect example is a book by Valiant Comics, before they went under, called *Manga Punks*. The guy who drew that adopted a lot of the Japanese nuances. I think he's a big *Toshinden* fan because all of his characters look like *Toshinden* characters. The thing is that he draws Japanese style faces and puts them on American style bodies. He doesn't add any of the Japanese subtleties. The speed lines, the pregnant pauses, and stuff like that. This is what a lot of people trying to adopt Japanese styles are doing. They're adding the look, but there's no Japanese feel to it. It's like drinking a Coke then going out and buying the generic brand. It's Coke, but it's not the real thing.

ECAS- How do you feel about the Anime scene here in Fayetteville compared to the Anime scene in places like Raleigh and other larger cities.

TT- Well, the scene in Fayetteville is definitely getting bigger. Now that Fayetteville has its own Anime society, I only see it getting bigger. Especially if you start to have screenings and maybe even in five or six years even have your own convention. That will cement it. It's definitely growing though. You'll always find a lot of people interested in Japanese comics where ever there is a military base. For example, there's this Anime club in Norfolk where I was stationed that set up the first *Katsucon*.

ECAS- About *Katsucon*. You're not going to be able to attend this year, right?

TT- That's due to money, marriage, and real life problems.

ECAS- If you could go, would you approach Ben Dunn with your recent published work and try to get published with Antarctic Press?

TT- No, not really. With all the stuff I've sent to them they know what I can do. Ben And Herb Mallette they have both seen my work over the last few years. They know what I can do and there is really no point in showing them the kind of stuff I'm doing now.

ECAS- There was a rumor that you might be moving, is that true?

TT- The original plan was to try to have my job relocate me to San Antonio, Texas where Antarctic Press is based. For family reasons though we're probably going to just make a move down to Columbia S.C. For whatever reason though, I'm sure as hell not going to be staying in Robeson County though.

ECAS- If you do move though, are you going to stick with Brain Storm and just mail in submissions?

TT- Oh yeah. Its a good thing. If their going to keep publishing me I'll definitely run with it.

ECAS- Do you think Brain Storm is gonna get any bigger and expand in the Anime world?

TT- Yeah, I know for a fact that their expanding both ways. The good thing about Brain Storm though is they survived the whole Marvel thing. You know the thing with Marvel screwing everybody over last year when they started distributing themselves and all that kind of stuff. They really screwed the whole comic industry up.

ECAS- What do you think of Marvel going bankrupt and doing the chapter eleven?

TT- They have been publishing crap. I still do read the X-Men religiously, but its not as good as it used to be. I mean, its no big thrill when you can figure out the storyline before anything really happens. When you can start figuring out the storylines before they publish it, there's no more excitement.

ECAS- Anything you want to say before we wrap this up.

TT- Yes! Buy My Book! (with a tone of sarcasm). Yes, for the next few months Brain Storm will be publishing another book I'm doing for them, called skin and bones. Its gonna be issue number two. Its got some adult stuff in it, like naked Bimbo's and stuff. Vampire Bimbo's! There's also the stuff I've had published recently like Druid Warrior Grace. You can get it at Phantasy Central, and if you can't find it there just get a hold of E.C.A.S. and they'll get in touch with me and I'll get a hold of some copies. Both the original cover and the variant cover. I've also been in the NHS yearbook for the last three years. I've also been in the '94 issue of Girls of NHS, and the latest NHS swimsuit issue, but I'm not credited on the inside cover. My pages are the last four in the book. Oh, almost forgot Mangazine number thirty-six. One last thing, Dragonball rules and Akira Toriyama is a god. That's about it, bye.







Dragonball GT
Series Synopsis
episodes 1&2
by Majinbuu

So what do you do when the creator of the most popular comic in Japan finishes his story and leaves his fans thirsty for more? Keep the T.V. series going, of course! And that's just what Toei Animation did early last year when the continued Akira Toriyama's mega-popular series, Dragonball, which had ended the year before. The new series, Dragonball GT (Grand Tour), takes place about eight years after the "Majinbuu" storyline. There have been many changes, mostly cosmetic, but I'll gripe about that later (us Dragonball purists are hard to please). Now, on with the synopsis.

Episode #1: "The Secret Dragonballs Are Found!! Goku's Become A Child?"

The new series starts off as Goku and Uub, the reincarnation of the demonic Buu, are finishing years of training in Kamisama's castle, the only place on earth that can take that kind of punishment. As Uub says his good-byes, Goku notices a light coming from the room next to them. When Goku investigates, he discovers Lord Pilaf, one of his oldest adversaries. Pilaf has just activated what he thinks to be the Dragonballs. Instead these are the Galactic Dragonballs, denoted by the black stars inside them. In his frustration Pilaf wishes that Goku was small again, so he could be easier to beat; Nevermind the fact that Goku defeated Pilaf atleast two time when

he was younger. Goku, upon seeing that he is a child again acts completely unphased.

Meanwhile, Pan, Goku's granddaughter is on a date, when she happens upon a bank robbery. When it puts a crimp in her date, she decides to put a stop to it. Goku also happens to be in the vicinity (he stopped on his way home to eat) and tries to help, but is pushed aside by Pan, who says he is to small to help. Kame-Sennin arrives by bus (Where does this take place? "coincidence city"?) and greets both youngsters, who don't even recognize each other until that moment!

As everyone meets back at Goku's house (ChiChi blows a fuse upon seeing Goku's condition) Kaioh-Sama makes the announcement that the planet will blow up if the Galactic Dragonballs are not gathered again in one years time.

End of Episode #1.

Episode #2: "I'm Part Of The Main Cast!! Pan Goes Into Space."

This episode opens up with the arrival of Capsule Corporation's president, Trunks. As he walks by his employees, all the office girls swoon. When his work starts to pile up, he flies out the window.

Back at Goku's house, plans are being made to retrieve the Galactic Dragonballs with Goku, Goten, and Trunks chosen to go. Pan also wants to go, but is told she is too small. Frustrated with the situation, she leaves in a huff with Goku close behind. All of a sudden, Goku is kidnapped by a pair of crooks who think they have swiped Trunk's sister in order to get a ransom. They soon let him go after they find out how much it

costs to keep him fed and content. Pan on the other hand goes to visit her grandpa, Mr. Satan, for some consolation. All she gets is "Your my cute little angel".

A little while later, the final preparations are being made for the journey. As Goku and Trunks board the ship, they discover that Pan has snuck aboard. "LETS ROCK AND ROLL!" she shouts and pushes the launch button.

End of Episode #2

Dragonball GT is getting off to a pretty exciting start. One of the

gripes I have is the re-designing of some of the characters. Vegeta now looks like Freddy Mercury just before his death. ChiChi, Videl, and Goten have equally bad looking hair styles. My other complaint is the absence of the other major charecters. Krilyn, Number 18, Majinbuu, Piccolo, and Yamcha have yet to show up, but since it is still early in the series, they may show up. Overall, its a decent series. Any Dragonball fan should be happy with this new take on Toriyama's favorite saiyen family. Just don't say I didn't warn you about their hairstyles.

ドラゴンボール 新章

DB新章オリジナルストーリー編



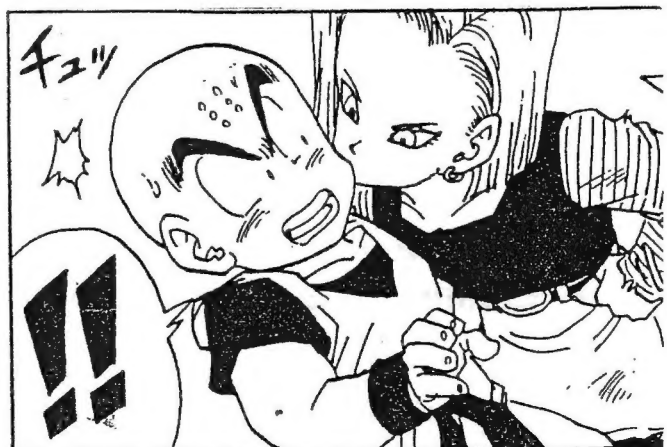
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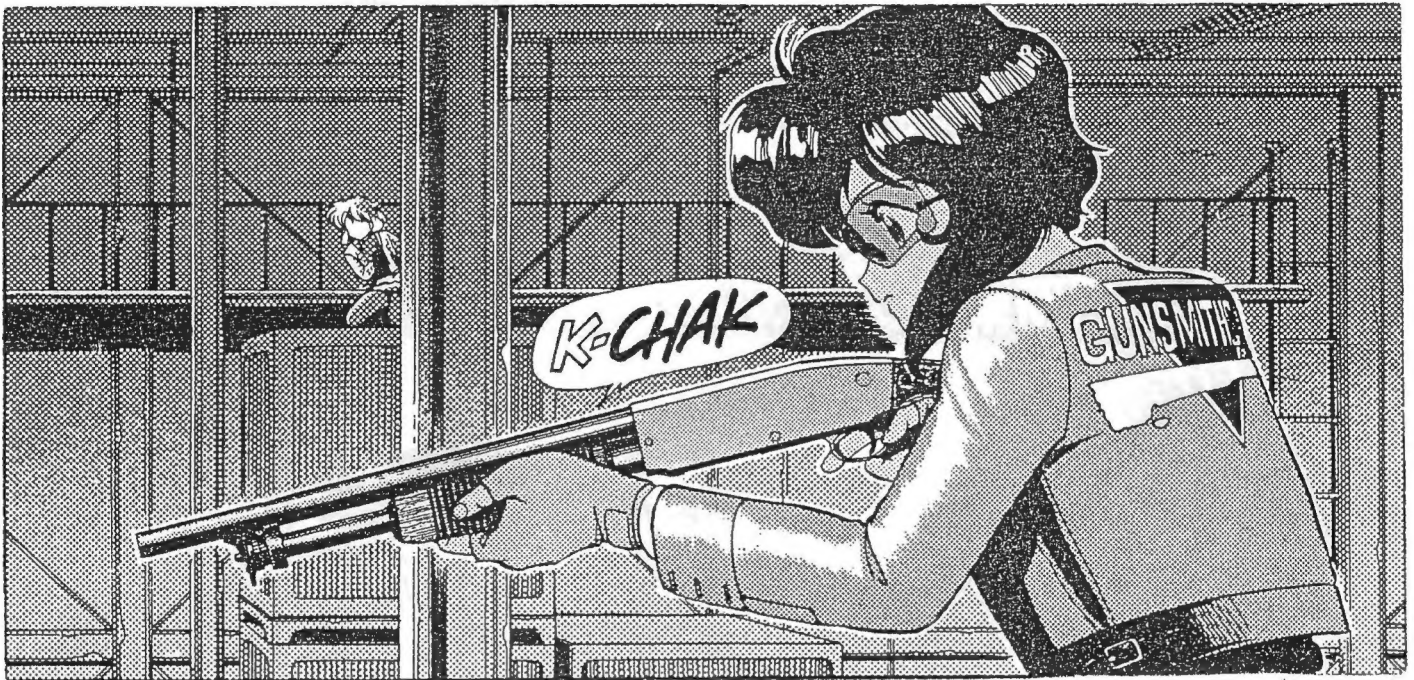
孫悟空



トランクス



Well, this concludes another edition of "Otaku No Fayetteville". There's no telling what will be in the next issue, but Katsucon 3 is right around the corner, and maybe we'll bring you back some surprises. So until next time, keep the mail and the feedback coming. Support the scene and remember, play hard, play very hard...



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